MFT Part 4

In this Part is introduced not just a field theory or quantum theory; it is mainly about a theory of the medium, here referred to as space-time-pulses.

A particle is no longer a field here; it is the state of the medium at that location.

From this point of view, CERN does not create any new particles; only the state and condition of the location changes. All forces, all interactions emerge from the disturbances of the original oscillation of space, of time (also it oscillates) and of the pulse. Instead of quantum numbers, only the state forms of the location are included in the calculation.

What is the Copernican shift (Revolution)? (Quora Question)

The Copernican revolution is often used as an argument when a new insight changes the paradigm and the old rules of exact list values hold against it, as happened then. Although Ptolemaic calculation was more accurate than Copernicus's, it was wrong. It is the old battle between idea (intuition) and rule (list values). Today, the majority of physicists still see the photon as a part-time particle, even though it's only a moment h, spin as torque where nothing can twist and space as empty, even being the hardest thing in our universe. Today we also have our paradigm shift.

In Part 4 the "particles" of quarks, protons, neutrons, electrons, neutrinos with all their antiparticles are described in terms of space geometry, time geometry and force geometry. They should be explained as a special and stable state of the matrix. The preconditions, the paradigms were described in parts 1-3. Here briefly addressed:

The zero dimension with value 0 gets a value as a multiple. The resulting 3 dimensions of space form our conscious space. All forces can be traced back as action of a fourth spatial dimension. Time is the reason why 3 dimensions are consciously perceived. The cause of time is the speed of light, which means simultaneity for us. Time consists of cycles that end where they started. From our relation this means 180 ° forwards and 180 ° backwards (spin problem). Our universal cycle is in the (+) time, we experience an apparent (+) time-line. Super Symmetry (SUSY) is the view of our world from (-) time.

The (-) time makes the full cycle (spin 1) to equilibrium.



These paradigms describe all forces, charges and particles as well as the photons. This description shows a fundamental solution without quantification. The measurement methods in Coulomb or Newton are not used, the Planck effect quant h is used as a unit. To demonstrate the implications of the paradigm shift, here's a YouTube video link:

https://youtu.be/Pk8k6-yttqs

Will gives a demonstration there with one of his jet ships, an approx. 1.00m VTO model, an example of gravitational-controlled propulsion, as a field-effect methodology it has no inertia or

gravity. With enough energy, it could probably overtake the speed of light, as space-curvature calculations by Miguel Alcubierre show.

It is not the only research model in the world. Already in the 40th of the 20th century high-voltage electricity was tried out with gravitation. Fatal accidents and many unexpected side effects such as time travel and teleportation were the results. The time was not (and probably still is not) prepared. National egoism turned this research into "black projects" and deposed them from official research and science. Today it can be assumed that antigravity drives are used militarily.

!! !! Not every UFO is controlled from an extraterrestrial!!

The MFT as the theory of new paradigms shows the physical background below.

The medium from which particle and their fields consist

The tetrahedral octahedral structure of the matrix (short cut to matrix) allows 2 different spatial structures, which are visible depending on the angle. The tetrahedral space has a 60 ° structure and the octahedron space a 90 ° (orthogonal) structure. As I said, it is the same space structure. Depending on whether the tetrahedron or octahedron is marked, the structure becomes tetrahedral with octahedral gaps or octahedral with tetrahedral gaps or interstices. Both perspectives are named here as MATRIX.



The edges of the structures are the connecting lines between the fields, shown here as 4 colored spheres. The 4 colors are the 4 states (++) (+-) (-+) (--), which in the constellation of the Matrix give equilibrium in space-time and pulses. The peculiarity of this equilibrium is that theoretically it can contain any density, strength and magnitude of energy without affecting the neighboring spaces. It can stand any scaling, the distances theoretically can have any size, even the Planckian length (1.616 * 10-32 mm). This records energies of $e = h / \Lambda = \sim 1.5 * 10 \wedge 15$ MeV * s. The importance of these numbers is

difficult to estimate, since everything is unimaginably small and unimaginable values arise when scaling to our scale. It must be kept in mind that everything oscillates and the colors in the Planckian length L_{ρ} change within L_{ρ} / c or ~ 3 * 10 ^ -33 sec. That's why it's irritating to work with values. We work here with the scale 1 of the matrix and with the field distance 1 of the force as pulses of size 1 and the moment 1, which results from Pulse * distance (1 * 1 = 1) and is the invariable Planckian efficiency *h*. The physicist wonders what the relationships between force, energy and pulse are. Since power and energy were defined with space and time units that are not possible on the scale of the Matrix, the term "pulse" was used.

The basic medium is in the field scale 1

If pulse and distance are variable and h is invariable then Pulse becomes infinity at distance 0. It is clear that this makes no sense. A smallest size is required, beyond which the matrix would collapse. Suppose it is L_{ρ} , then Pulse = ~ 1.5 * 10 ^ 15 MeV * s. We assume that this size pulse = 1 and the field distance = 1 is the field scale 1 described in the matrix part 1.



Also this scale should have a medium. As we saw in part 1 in the chapter "Collapse to the black hole", there are theoretically even smaller scales. The interchange of the 4 colors as equilibrium remains, the distances of colors become smaller. The existance of particles (muon, tau, etc.) can also found on scales smaller than S1. However, their lifespan is very short (10^-18 sec). This suggests that the S1 scale is actually the beginning of a stable world (life time of the protons longer than the age of our universe). The relative scale of color distances is 2/3*3^0; 1/3*3^0, 2/3*3^1; 1/3*3^1; 2/3*3^2; 1/3*3^2 etc. in relation to S1. It must be noted that all sizes with values such as 2/3 * 3* are even-numbered sizes and cannot hold local fields (i.e. particles). Only X and W bosons as debris of CERN-research are created there.

Collapse of the color distances and bending into the 4th space dimension

In each scale (S) there is equilibrium of the 4 states, nevertheless disturbances or in this case pulses from the environment are introduced into the equilibrium systems of tetrahedron and octahedron. The system (e.g., octahedron) changes its state accordingly. In space: Bigger or smaller, in time: Faster or slower. It transmits these disturbances back into the environment until entropy is achieved, that means the disturbance will be the same as the environment. The other side of the disorder would be the collapse. Here: The bar force of the system cannot transmit the size of the disturbance. As we saw in the article before, there is a bending into the 4th space dimension in the center of the affected octahedron. Well, when exactly does this happen? The phenomenon bar force arises from 2 characteristics:

1. Resistance or elasticity of the medium (R = $\delta * L$)

2. The kink force (KF), a moment *h* / bar length = 1 quant

While R is invariable as the elasticity of space (a horizontal curve), the individual bar force is antiproportional to the force (e = h / d) and thus shows a proportional (oblique) curve. Thus, R can be thought of as parallel to S, while KF gives a progressive curve. The 2 curves will inevitably intersect. Below is a panel of particles that intersects there where the neutrino is, as a limit of hadrons to quants (bosons).

table of particle according to the matrix of space-time-pulse											
3D space photon			old values matter antimatter				new values +time -time				3D-matrix tetrahedron
τ		cinetic energy	charge charge			90, 90, 90, 90,				octahedron	
ę		photon	•	spin	Y	spin	-	+	-	+	tetrahedron
თ		cinetic energy		T		T	+	-	+	-	octohedron
∞	nts	photon					-	+	-	+	tetrahedron
۲ <u>ـــــ</u>	Ph Ph	cinetic energy					+	-	+	-	octahedron
۵		photon	+-	1			-	+	-	+	tetrahedran
v	_ =	neutrino	0	1/2	0	1/2	+	-	+	-	octahedron
- 4 <u>eq</u>	S	gluon	0	1			-	+	-	+	tetrahedron
ع	- <mark>5</mark>	electron	-	1/2	+	1/2	+	-	+	-	octahedron
	po	W&Z boson	+-	1	+-		-	+	-	+	tetrahedron
- S		proton	+	1/2	-	1/2	+	-	+	-	octahedron
4D space	ce 3D space e-values (space=reciprov										

This list is a landslide of paradigms. It is a shock to any physicist and unacceptable. It is the result of the matrix-field theory

Prima vistas you see values of a 4th-dimension hyperspace are mapped to the vertical coordinate of 3D space. The 3D coordinate shows the different field sizes here from 1-12. The horizontal coordinate consists of the (+) time and (-) time. The new values of the table are the result of properties of the locality or Matrix. The left side of the list shows the excess force, which breaks the resistance in S 1-5 (bright red area) and bends into the 4D space (red bar). It creates the phenomenon of mass.

The new list:

- 1.) It shows the new values related to the geometry of the Matrix.
- 2.) The new values do not include the terms spin and charge.
- 3.) It shows the old values of matter and antimatter (black and blue)
- 4.) It shows the new values of (+) time and (-) time instead of matter and antimatter
- 5.) No quarks are listed. This is explained in paragraph Quarks.

The Explanation:

To 1: In the scales S1, S3, S5, the bar force (force relationships between the 4 states) are so high that the resistance in entropy of space collapse. In scales S2, S4, the bar force cannot build up and flows into the environment until entropy is achieved. The quantities <S6 generate beaming amounts of energy, here photons. The quantities <S7 generate energies that remain basically local, generate a field of high energy (temperature), but which can't be hold at the edges and strives for entropy.

To 2: This is the hardest to understand. A **spin** as a torque cannot happen in the Matrix because the object, which is to rotate, does not exist or is only a local state. The Stern - Gerlach experiment would give the same results if instead of spin an oscillation (+) (-) of time would be assumed. **Charge** is a term invented by physics that is explained only with the charge itself. The term originated in the discovery of electricity. It was the flow of electrons to balance the entropy of the electrical potential. Charge was therefore an abundance or deficiency of electrical potential. (+) was too much or (-) too little of the number of electrons. Of course, when later applying the charge values (+) and (-) for sub-atomic processes, that made no sense. Since a (+) value has been assigned to a proton, this cannot be too much of an electron. The charge became an unexplained value or quantum number. The MFT declares charge wave mechanically with a new wave type. The basis is a new interpretation of gravitation. This forms a **multi-wave** what will be explained later, which generate quantum effects in the size and range of electrons (about 10 ^ -10) and assign electrons to special places.

To 3: The list refers to the existing opinion of physics that matter and antimatter are two separate things. That is, they annihilate each other, which is not possible in the MFT, since the equilibrium is an oscillation, not an extinction. Mathematically, zero is not nothing but the sum of components of a process. That's the main reason why space is not empty.

Zu 4. The magic cycle as shown above calculates the time for each event, with the 2nd part of the



½ spin particle (or new: field) forming a whole cycle with the 1st part. Antimatter becomes a cycle segment of matter here. It's the 2 pages of the same thing, but it's only recognized as one thing from the prospect of 4D hyperspace.

To 5: At the beginning of this part 4, I wrote: **A particle is no longer a field, it is the state of the medium in that locality**.



Since fermions arise only in S1, S3 and S5 (S = field scale), they are in the octahedral formation. This has a weak point of the formation in the center and reinforcement in the 3 diagonals of the corners in form of the same colors or states. During the experiments in hadron colliders, only 3 energy traces can be found in proton destruction. These in turn can generate only 2 values in the magnetic field. This is the reason that 3 particles in 2 types (UP and Down) were included in the theory. The "charge" as another value was purely computationally divided so that triplet as a whole value (-) or (+) is formed. I would like to address fundamental critics to CERN. All

particle research tries to break up existing particles with more and more energy. The debris is made into particles with theoretical analyzes (laureate reasons or dissertations). There is only debris, the proof; lifetime of a protons = 10 ^ 30 years, quarks = 10^18 sec.

The Fermions

Quarks

Before we get to the carriers of our world, we should examine the carriers of the fermions. Although the oscillation of the center of octahedral forms a field, it can only move out of the particle energy system as a string. This is shows clearly the symmetry in the image below, where the diagonals of the octahedron consist of strings with only one color (or an equal property of the matrix space). They are part of the entire direct attached space system, the octahedron, in whose center the 3 diagonals intersect. It is the 3 space coordinates that bend into the 4th space dimension (collapse). As oscillation, they bend perpendicularly to the respective coordinate in 2 directions. Since the 3 new coordinates thus formed do not belong to the 3 coordinates of 3D space known to us, you have to imagine that the collapse of a diagonal is actually regarded as a buckling that is increasingly not representable. Basically, a force (the collapse) is not effective in 3D space, since each e-action requires a vector quantum-mechanically. The compression therefore forms a tensor size.

In the LHC (atom smasher) only 3 strings were found, which were then called quarks. Since the measurement always shows the charge in the magnetic field, charge was mathematically divided among the 3 strings (there called particles). As we saw earlier, it is the oscillation of the matrix that creates this phenomenon of charge.

Sadly the most important point of particle physics such as quarks as false image has crept in and produced so many chimeras.

Fermions, the shell of Quarks

The fermions are, as described above, field centers of effect in the 3D space plane. Therefore they are not really existent in 3D space, but they have an effect there. In principle, they cannot be



directly through the energies of 3D space, but only through the deformation of the 3D space plane. From the aspect that, bosons are 3D energies and that, like any form of energy, they indirectly deform the 3D space. Bosons also have a weak effect on fermions. Fermions are power centers that move by attraction-repulsion. These are therefore deformations of the 3D space plane (which should not be circular evidence here, but a reference). It is the charge fields around these force centers, the primary and secondary field hierarchies, which are responsible for complex structures.

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Fermions and their Relationships



The protons are the primal race. They have the rod length of space size S1, but have an octahedron shape in space S2. S1 is the first size of the tetrahedral space, which can also be referred to as U1, since they form the first unit size with the four colors. According to particle physics research, there are other family relationships that are unstable and do not form complex structures. The proton is a force center in the octahedron of size S1 in S2. The size S1 is the rod size of the U1, a measure that I purposely do not quantize and compare with our natural world, since I think the obviously responsible Planckian length seems too uncertain.

The neutron consists of 1 proton and 1 positron. The reason of the union lies in the oscillation with V = c. An (+) oscillation in (+) time in the center reaches the periphery of the anti-electron as (+) in the (-) time, so that the charge-forming causes in the 4D oscillation in the 3D effect are in opposite directions. This will neutralize the charge fields. A detailed description of these processes will be explained later. As a rough idea: The proton bends up and the electron down in the 4D oscillation. As a result, the effects is cancel out in 3D space, but not in 4D space. This means that the direct charge field or primary field has no values, while the contribution to the space density remains due to the spatial deformation. A neutron therefore has inertia and

mass despite the lack of charge ..

The electron is the little brother of the proton, it is perfectly alike, but packaged in an octahedron of the S3 So it has the 3-fold length S3. The octahedron space measures differently than the



tetrahedron space. However, we do not want to give this space any special units of measure and continue to use the tetrahedral space

Here is the rules: The proton octahedron has the size S1 in the S2. The electron octahedron has the size S3 in the S4. The electron is surrounded by primary, secondary fields like the proton. Since the primary field is generated by a process of 4D oscillation, it is as an effect only by U1/c. Since the octahedron of the electron is S3, the effect will only be 2 oscillation cycles later (color change), which after the process of oscillation always means the controversial time color. Let's recall the above maxim:

A particle is no longer a field here, it is the state of

This is the reason that physics sees the charge as a local immutable quality, since proton and electron always attract each other (-) to (+) or (+) to (-). The fact of an oscillation yields no change in the result.

The neutrino is one octahedral step higher than the electron. It has the size S5 in the S6. It is set in



the table of particle table as a limit between fermions and photons. It's the lightweight of the "particle". The neutrino, like the neutron, consists of two centers of force, which apparently have no effect on the 3D space alone as charge carriers in (+) and (-) time. This will be the probable cause that allowed us to discover only the double centers as neutrinos. Perhaps experimental physics will be able to prove to us once the charge neutrino as building blocks of aggregate states. The game of the physicists with the instruments of the LHC of CERN can start here.

For the sake of clarity, it should be explained why the above diamonds are a symbol of the spatial extent of the fermions. As described above, it is the centers of the octahedral that collapse into the 4th

space dimension. It is not even the fourth space dimension, where it is bent. It is the neighbor 3D plane above and below our plane (which is actually a space referred to here as a 3d plane for the sake of facilitating an idea).

the medium at that location.





The fourth space dimension is only the direction, the vector of collapse. In the neighboring plane, these collapsed centers of the octahedron again appear as vertices of the octahedron.

These vertices increase the energy level of the neighboring spaces or their octahedral. This creates a power play between the 3D levels, which in turn has repercussions on the now neighboring areas of the fermion. Here is a possible scenario of nuclear nucleus formation (without bosons). But before this is explained, the wave mechanics should be explained.

Matrix- Field theory– Wave mechanics, Transition-Zones

It is one of the most difficult problems of the matrix and inevitably leads to a deep insight into the mechanics of the medium, which is called matrix here. The properties of the matrix as the material of the medium, which is responsible for all the geometric and energetic relations of things in the universe in general, can only produce one wave nature. However, these can show up in different wave types and field shapes. The above consideration of the different forms of oscillation show a swinging back and forth between 2 components as a moment of pulse and distance and its counter-vibration in the counter space or the bottom of the 3D space from the prospect of 4D space. Now the question arises, how does a moment begin, how does it run out and how does it become a counter-moment and it creates a balance. Since time was not involved in this process,



the compensation does not seem to have been reached. The same oscillation in the (-) time provides complete compensation.

We should start from scratch: The simplest field is the sine field, it could explain the dual relationship of two colors. The upper part shows a multiple field of the same frequency. Even the sine field raises the question, why sinus? Physics sees it as an angular moment with the amplitude $e = \hbar * \pi / 180$. So it seems like a 2D representation of a 3D spiral. The spiral in the minus time



completes the circle. An ideal model of a photon. Even the passage of light through a polarizing filter is easy to imagine. Everything shows a quant e = h * F as a moment of the size of a quantum. However, as a local field for

the binding of fermions such as proton neutrons or proton electrons, it is not suitable as an imaginary model.

The multiple wave

It is a new wave type, whose source is a mass carrying particle. This wave type is the cause of all



amplitude and reaches the surrounding entropy.

fields around protons, neutrons and electrons. If this wave is fully explained then bosons or gluons can be left out of the description of fields. As debris in LHC experiments, however, they are still existent. It is the local waves that generate the specific spatial characteristics.

These have 2 causes.

They arise in the center of a fermion. There they are created with the penetration of the 3D space into the 4th dimension at the highest frequency. However, this oscillation of the fermion center with vector into the 4th dimension creates a weak field as a tension in the 3D region. This tension is called the "pile-up" of the centre colour, previously also called manko colour, a space property also to the (-) time. It is similar to connecting a guitar string to the sound box, which creates a tension at perpendicular angle, regardless of whether the string oscillates from left to right or vice versa. Well, this tension has very small amplitude of highest frequency, which is not possible in quantum theory in EM space, if it were not generated by a 4D vector. It creates a "piled up" wave, a multi-wave. If the Planck constant is e.g. h / 10'000, a 10'000 wave are piled up until the 1st wave has reached its length in terms of its small

Since these waves are very long, they can also be imagined as strings. Its nature e=h*F is a 1-dimensional formula. As such, it can have the properties of gravity described by Newton $F=G*1/r^2$. F (Force) is then simply the number of strings/m² depending on the distance to the center of gravity.

The transition of the matrix structure to the quantum character and to the analog fields can be imagined as 2 electric potentials in 2 clouds interacting with lightning. With such an explanation an agreement of the "field theorists" with the "quantists" would be conceivable. Unfortunately, that has not been achieved yet.

The next picture shows a bunch of strings that are part of a sine wave as a slight deformation. This



brings us to a new peculiarity in the nature of analogy waves. It is the wave as deformation of a base shaft. A good engineer knows that a string can hold a weight, but if the weight fell at high speed, the rope would break. In our case, a local area of very weak waves (strings) can form local entropy or a train zone, which in turn can be considered a medium for further waves. The theoretical values like tension/pressure alternate in the real world. The string nature would show sinusoidal waves opening towards the time vector, and the field nature would show annular fields with outward increasing intervals. In contrast to normal waves of the processes in wave mechanics, the

distances would have an outward enlargement corresponding to the shown pile-up formation along a potential curve. A far more in-depth explanation could be the idea of a string that stretches locally and periodical by relieving the tension-situation by its stretching.

This relief in turn testifies locally a reduction of tension or, depending on the elasticity, even a



compensating pressure range, which, however, immediately develops back into a tensile region where this mechanical process repeats itself. However, because of the base wave (F = G * 1/r^2), a different pull situation is created at each location, the side effect of stretching becomes smaller with 1 / r^2 and its length becomes longer due to $\lambda = h/e$.

Unlike Niels Bohr (whom I adore), the passage of classical physics to quantum physics should not be explained here with a mathematical potential of uncertainty. The quantum-theoretical location

Photos from Atoms : What a mater potnic Physics Bohr's model of Atom Part-2 According to Bohr's model of atom, the electrosatic force of attraction (F_e) between the revolving electron and nucleus provides the required centripetal force(F_e) to keep them in orbits. For simplicity, for a dynamically stable orbit of hydrogen atom, Fa = Fa mv² 4πεο → The equation that relates orbit radius and electron velocity. ____e²___ and we know K.E = ½mv² $v^2 = -$ 4πε_omr K.E. = $\frac{e^2}{8\pi\epsilon_0 r}$ P.E. = $\frac{-K}{r}q_1q_2 = \frac{-e^2}{4\pi\epsilon_0 r}$ Total Energy = K.E. + P.E. = -The total energy of electron is negative. This implies the fact that the electron is bound to the nucleus. If T.E. was positive, therefectron will not follow a closed orbit around the nucleus

is determined by superimposing quantum-mechanical areas (superposition) over the wavemechanical areas. This means that depending on the wave mechanical potential a quantum is possible or not. While Niels Bohr ordered the electrons a kinetic energy (rotation) in a field of negative energy (proton), we assume here a stationary and potential locality for electrons. The matrix shows the locations that lie with the guantum mechanical distances in the wave mechanical areas. The picture shows that P.E. was arbitrarily set to (-) to prove the balance. Why (-). nobody knows.

The Illusion of Particle-charge

As we have seen in Part 2 of the explanation of the particle table, charge can not be explained as a quantum number. Now it is shown here that this property does not actually exist and is only the status of the place.

The matrix theory shows that all things that have a value in time (plus or minus) must logically be oscillations or distorted oscillations (exceptions some debris in CERN). As an oscillation, particles cannot have a constant charge. And why should (+) and (-) get attracted. They only get balanced. Also, values of a possible fictitious charge cannot repel since (+) and (+) simply culminate. What, for example is it what keeps the electron in "orbit"? It's **ATTRACTION**! However, it is not the attraction of Niels Bohr, which the nucleus secretly and inexplicably exerts to the electron by the use of (-) energy, but the attraction of the medium, the matrix, whose network structure is shortened in this place and seeks compensation as a condensed location. This space condensation is created by a multi-wave as described above. The condensed zones attract themselves by shortening the normal lengths of the color distances, what in other hand creates a tension between these condensed zones. The compensation causes a movement (a force with vector



toward condensing) as compensation and works as attraction. A space-dilation would do the opposite.

At least here it is clear that the particle attraction is the same as gravity. The only major difference in particle size is that this force can cause attraction AND repulsion. Depending on the point of view, it is the dilated or compressed regions of this base wave (blue line = E/r^2) which are added as (+) or (-) to the base wave and in the smallest scale also a plus and minus of the entropy shown here as horizontal line (red). As shown in the picture of the multi-wave, one ring (-) can now be added to the amplitude of the center (the bending into the 4th space dimension) as a Pauli rejection zone, a next ring as gluon attraction (+), another as repulsion (-), another as electron attraction (+) and so on. As the potential curve has smaller and smaller amplitudes farther away from the center, the rings (wavelengths) become larger and larger. This is followed by the areas of



crystal bonds, biochemical bonds, polymers and, in addition, the other states of aggregation. The rings in this representation are, of course, spherical fields around a center with the potential to pick up a quantum there. These spheres consist of a (+) time phase and a (-) time phase. This gives e.g. in the electron field space for 2 electrons, one (-) electron in the (+) phase and vice versa. Since protons are considered to be point sizes in our scale, the center of this base wave can contain several protons and neutrons The quantum-places (electrons) are only available from the proton number in the center. To emphasize the main idea, an oscillation towards the 4th dimension causes a non-oscillating static wave with high (+) and (-) values close to the centre and more flat values toward more distant zones.



The areas of electrons per proton culminate. E.g. a nucleus of 11 protons has spatially the same electron area but with an 11-fold amplitude (multi-wave mechanics). The picture shows once again the difficulty of presentation. While the lower curve uses y = e = amplitude and x = r and thus can be displayed completely in the 3D range, the upper curve y = oscillation with

vector indicates 4D and x = r. The two curves are proportional. The matrix causes the oscillation of the electron octahedron to be shifted by 2 bars. Thus, it is opposite (+ to - or - to +) to the proton. The matrix forces the quantum of the electron region in the same place. The counter running is an equalization of the 4D vibration in this area (localer equalization). The phenomenon of LOADING is generated here. Of course you have the areas (or quanta) left and right in Neighborhood the same



equalization, the same attraction, that is, the same proton-electron interaction.

It must be remembered here that in the 3D space reciprocity of the vibration is not possible, since the areas of the harmony or the equilibrium of the

smallest scales are fixed locally. This because of the birth conditions of our universe. The +/interaction of the phenomenon CHARGE are therefore the vibrations in the 4th space dimension, which, however, in our space dimension by the side effect pressure / depression generate and thus become effective (see article "The oscillation in space-time and pulse").

What was achieved?

The concept of a multi dimensional space, in which 4 dimensions are considered here, shows us a completely new field type, which becomes describable with its abstraction as a multiple wave. This multiple wave explains the inner structure of the fermions. It shows the inner fields in the proton, the direct field around the point like impact of the moment as oscillation of the fourth space dimension. This is followed by the field of repulsion, the Pauli field, the field of strong attraction, the gluon field, a field of repulsion as delimitation of the electrons, the field of attraction, which is also referred to as field of charge or electron orbit. Then follow the fields of repulsion and attraction as carrier of neutrinos, the fields for crystallization, the aggregate states, etc.. The multiple wave shows us a concept that recognizes the smallest particle as a field and extends this principle to gravity. A principle, which unites all theories of physics and presents them in a single explanation.

The basis of this explanation is formed by the matrix as the geometry of a 4-dimensional space and the quantized oscillations of all existing things, which are only recognizable on a larger scale as analogous and static manifestation.

Christmas 2016 I began to describe my idea of a space matrix in the web page "The Field Space". In 2017 and 2018, the ideas in my mind and my 3D CAD platform grew into a zoo of solutions that demanded a logical order. In July 2018 I began to document these ideas in a logical sequence with Word and picture. The individual topics actually produced themselves and staggered me with their surprising solutions. I am convinced that they are not really my ideas, but are intuitive. In me grew a new picture of physics, which I really saw and not only thought.

A new physics that allows for a multiverse that gives time a new meaning and with the new paradigms it links to metaphysics. Physics is no longer separate from the mind and vice versa.



Gunter Michaelis, Griesbach, den 26.08.2019 revised Jan. 2020